

Civic Memorial High School Winds

Syllabus

2019-2020

CONTACT INFORMATION

The director can be reached via the following:

Miss Davis

(618) 377-7230 ext. 11277

mdavis@bethalto.org

TEXTBOOK AND MATERIALS

1. Comprehensive Warm Ups (Revised) - Provided
2. Medium to advanced high school and college level band literature - Provided
3. Tuner/Metronome (Recommended – there are downloadable apps for electronic devices available – for free!)
4. Binder
5. Sheet Protectors
6. Pencil

INSTRUCTION AND ASSIGNMENTS

1. Varied rehearsal and performance techniques for the current repertoire
2. Continual development of fine motor skills and techniques necessary for correct sound production
3. Continual refinement of aural skills
4. Discussion and evaluation of video and audio recordings of rehearsals and performances
5. Quarterly playing tests submitted via GoogleDrive
6. **One (1) fine arts critique per semester on LIVE performances.** These critiques may be over any CMHS music/theatre department or any other high school level up to a professional performance of which the student is not a participating member. Middle school and elementary performances will not be accepted.
7. Binder/folder used at every rehearsal, which contains music, warm-ups, pencil, etc.

Fine Arts Critiques are to be turned in via Google Classroom.

DUE DATES FOR THE FINE ARTS CRITIQUES ARE:

Semester 1 – Friday, December 6, 2019

Semester 2 – Friday, May 1, 2020

AFTER SCHOOL REHEARSALS/SECTIONALS

All after school rehearsals/sectionals are required attendance. Being a member of these ensembles requires extra time and effort on your part. Members will be given an after school rehearsal schedule several weeks in advance of your first rehearsal and it is your responsibility to be at all rehearsals. Work is NEVER an excuse and athletic schedules are to be worked out between the member, the coach, and the director. Students will receive a schedule detailing when they need to attend these after school rehearsals.

Marching Eagles: *Being “no call, no show” (did not attend an after school rehearsal and did not inform the director) will negatively affect the grade and will prohibit the student from performing at the next performance.*

GRADING SCALE – ALL Bands

A+ 100	B+ 89-88	C+ 79-78	D+ 69-68	F 59-0
A 99-93	B 87-83	C 77-73	D 67-63	
A- 92-90	B- 82-80	C- 72-70	D- 62-60	

Students who fail one semester of band will be dropped from the class for one semester. After that semester has passed, the student will be allowed to return pending a successful audition.

EVALUATION – All Bands*

Grades in this course will be determined by:

Participation Points – 5 pts per class (5 points per day, 20 points per week)

After School Rehearsals – 25 pts per rehearsal

Music Theory Assignments - 10-100 points (based off of number of problems assigned)

Performances – 100 pts each

Playing tests - 100 pts each (weighted x2)

Fine Arts Critique - 100 pts

Solo and Ensemble Project - 100 pts

Pep Band Games – 25 pts each

Binder Checks – 25 pts each

Final Exam – 100 pts (20% of your grade - school policy)

Additional assignments may be added at the discretion of the Director. Also, incorrect uniform attire for any type of performance will negatively affect your grade.

PERFORMANCE REQUIREMENTS

All of the following bolded performances will be held as a grade.

- **Purple & Gold Scrimmage**
 - Friday, August 23
- **O'Fallon Marching Band Competition**
 - Saturday, September 7
- **Football vs. Cahokia**
 - Friday, September 13
- **Football vs. Mascoutah**
 - Friday, September 27
- **Collinsville Marching Band Competition**
 - Saturday, September 28
- **Homecoming Parade**
 - Friday, October 4
- **Football vs. Highland (Homecoming)**
 - Friday, October 4
- **McKendree Marching Band Competition**
 - Saturday, October 12
- **Football vs. Taylorville (Senior Night)**
 - Friday, October 25
- **Halloween Parade**
 - Wednesday, October 30
(Tentative)
- **ILMEA All-District Honor Band Festival (Select Students)**
 - Saturday, November 2
- **ILMEA All-District Honor Band Festival (Select Students)**
 - Saturday, November 9
- **McKendree Honor Band & Choir Festival (Select Students)**
 - Sunday, November 24 and
Monday, November 25
- **Pep Band**
 - Monday, December 9
- **Pep Band**
 - Friday, December 13
- **CMHS Band and Choir Christmas Concert**
 - Sunday, December 15
- **CMHS Band Tour to Meadowbrook and Trimpe**
 - Wednesday, December 18
- **Pep Band**
 - Tuesday, January 14
- **SIUE Bi-State Honor Band Festival (Select Students)**
 - Friday, January 17 and Saturday,
January 18
- **ILMEA All-State Honor Band Festival (Select Students)**
 - Wednesday, January 22-Saturday,
January 25
- **Pep Band**
 - Monday, February 3
- **MVC Honor Band Festival (Select Students)**
 - Thursday, February 13
- **Pep Band**
 - Tuesday, February 18
- **Pep Band**
 - Friday, February 28
- **CMHS Band Winter Showcase**
 - Sunday, March 1
- **IHSA Solo and Ensemble Contest (Select Students)**
 - Saturday, March 7
- **CMHS Band Spring Concert**
 - Tuesday, May 5
- **CMHS Graduation**
 - Saturday, May 16
- **Memorial Day Parade**
 - Monday, May 25

All performances are required. Missing any single performance will result in a zero (0). The only excuses accepted for missing any single performance are family emergencies or illness, in which case the director must receive a phone call and email.

Excused absences will be dealt with on a case-by-case basis

ENSEMBLE PLACEMENT/SEATING

Seating for ensembles will be based on the quarter playing tests. First quarter playing test will determine seating for the first semester, second quarter playing test will determine seating for the second semester, and the fourth quarter playing test will determine seating for the following marching band season.

QUARTER PLAYING EXAM

Students will complete a playing test every quarter. All students should be prepared to turn in their playing test on the dates given below. The Quarter Playing Test will consist of 3 scales and a chromatic scale, a portion of the rhythm sheet passed out in class, and excerpts from music currently being rehearsed in class. The test will be critiqued on intonation, technical facility, rhythmic accuracy, dynamic interpretation, musicality, and overall general performance.

The dates/scales for the playing tests are as follows:

Freshmen	Sophomores	Juniors	Seniors
<u>1st Quarter</u> October 11 Scales: Concert Bb, F, C Major Bb Chromatic	<u>1st Quarter</u> October 11 Concert Bb, F, C Natural Minor Bb Chromatic	<u>1st Quarter</u> October 11 Lines 1-3, ILMEA Scales Bb Chromatic	<u>1st Quarter</u> October 11 Lines 1-3, ILMEA Scales Bb Chromatic
<u>2nd Quarter</u> December 6 Scales: Concert G, D, A Major F Chromatic	<u>2nd Quarter</u> December 6 Scales: Concert G, D, A Natural Minor F Chromatic	<u>2nd Quarter</u> December 6 Lines 4-6, ILMEA Scales F Chromatic	<u>2nd Quarter</u> December 6 Lines 4-6, ILMEA Scales F Chromatic
<u>3rd Quarter</u> March 6 Scales: Concert E, B, F#/Gb Major A Chromatic	<u>3rd Quarter</u> March 6 Scales: Concert E, B, F#/Gb Natural Minor A Chromatic	<u>3rd Quarter</u> March 6 Lines 7-9, ILMEA Scales A Chromatic	<u>3rd Quarter</u> March 6 Lines 7-9, ILMEA Scales A Chromatic
<u>4th Quarter</u> May 1 Scales: Concert Db, Ab, Eb Major E Chromatic	<u>4th Quarter</u> May 1 Scales: Concert Db, Ab, Eb Natural Minor E Chromatic	<u>4th Quarter</u> May 1 Lines 10-12, ILMEA Scales E Chromatic	<u>4th Quarter</u> May 1 Lines 10-12, ILMEA Scales E Chromatic

Failure to turn in the test on the due date will result in a 0 for the test

BINDER CHECKS

All students are required to have binders that contain their concert music in clear, plastic sheet protectors, their textbook, a pencil, and any other handouts received during class. This binder should be organized and neat. It's meant for daily use!

PARTICIPATION POINTS

Each student is eligible to receive 5 participation points each class period. Students will either receive all points for being timely, participating, and following all rules and policies or lose all points for not following the before stated expectations.

Unexcused absences will receive a zero (0) for the day. If a student does not have necessary materials with them during class – this includes instrument and music, they will lose all of their daily participation points. For marching band season, this also includes marching shoes and dot books.

If a member is unable to participate due to illness or injury, the director must see a note from your doctor or parent. If a member is unable to participate because your instrument is in the shop, the director must see a receipt of repair.

CONCERT DRESS

Ladies: You are asked to dress in all black – pants or knee length skirt and a black blouse with sleeves. You are to provide and wear black nylons/tights and black dress shoes (marching band shoes work well!). No open toed shoes.

Gentlemen: You are asked to dress in all black. You are to provide and wear a solid black dress shirt and dress pants. You will wear black socks and black dress shoes (marching band shoes work well!). No tennis shoes.

Students who are not dressed appropriately for performances may be moved back within their section or prohibited from performing.
School dress code is always in effect.

INSTRUMENT RENTAL

Instruments are available to rent from the Civic Memorial School District. Large or specialized instruments as well as percussion equipment are provided for use. There is a \$50 yearly rental fee for these instruments.

SHELVES/RESPONSIBILITY

Shelves are available to all students. ALL instruments and musical supplies are to be kept on these shelves. Miss Davis will confiscate any instrument or folder left outside of designated shelf. Any occurrence may result in loss of participation. The third time an occurrence happens may result in a discipline referral.

Students are responsible for all personal items in the auditorium, the music area, or on any band/school trip. The director, band, Civic Memorial High School, and Civic Memorial Unit School District 8 are not responsible for lost, stolen, or damaged items.

EXTRACURRICULAR MUSICAL ACTIVITIES

The director strongly encourages all students to participate in outside Fine Arts activities. These activities include:

- Pit Orchestra for the musical - if offered
- Alton Youth Symphony
- St. Louis Youth Symphony
- Alton Municipal Band
- Private Instruction – for possible private teachers, contact the director
- Extracurricular fine arts activities sponsored by the CMHS Fine Arts Department: choral, theatre
- Performing in church services or events

Classroom Management Plan

REHEARSAL PROCEDURES

1. Always read the board to figure out what we are doing that day.
2. You are expected to be where the board asks you to be four minutes after the tardy bell rings with ALL required materials. (READ THE BOARD)
3. Do NOT eat or drink during rehearsal unless given permission to do so by the director. (NO GUM)
4. No talking unless given permission to do so.
5. If you have a question, raise your hand and wait to be called on.

APPROPRIATE BEHAVIOR

Students are expected to present themselves in a mature manner at all times – on and off school property. Participation in band not only develops musical talents, but also helps students to acquire life skills.

- M = Make an effort.
- U = Use respect.
- S = Save food and gum for after class.
- I = Immediately follow directions.
- C = Come prepared and on time

ID'S

All students are required to wear their own ID at all times.

LOITERING

For security reasons, only music and theater students are allowed in the auditorium. Please have your non-music friends wait for you in the commons. If there is no adult in the auditorium, you should not be in there!

The following disciplinary actions will be taken to resolve any problems:

- Verbal reprimand/ Phone call to parent/guardian
- Conference with parent/guardian
- Referral to principal
- Removal from the band program

CELL PHONE POLICY

Students are allowed to carry their cell phones in their purses or pockets. They must have their cell phone turned off while in class or in the hallway. Teachers will include a cell phone policy in their classroom management plan. According to their classroom management plan, teachers will refer students who have their cell phones out during class time for progressive discipline.

1st offense - Students will receive a warning

2nd offense - Students will receive a written referral

3rd and every successive offense - Parents will pick up their child's cell phone at the end of the day from the appropriate Discipline Office in addition to progressive discipline.

Students who have their cell phone out during testing (regardless of the excuse), will receive a "0" for the test/exam and will be referred for progressive discipline.

There may be times (example: ILMEA All-State) that we will need to communicate with you via cell phone or text message. Our cell phone communication with you is only for school and band related activities.

Please contact Miss Davis with any questions or concerns:

Michaela Davis
mdavis@bethalto.org
(618) 377-7230 ext. 11277

You can follow all band activities on the band website and Facebook.

www.cmhsbands.weebly.com

This website is updated often! Please bookmark it and refer to it regularly.

Please sign the attached sheet and send back to Miss Davis.

Classroom Syllabus/Management Agreement

I have read this syllabus and understand its contents, which include the rules for rehearsals, appropriate behavior, concert dress, and rehearsal and concert attendance. I agree to put forth my best effort toward this ensemble.

Student Name

Date

Student Signature

Date

I have reviewed my student's Civic Memorial High School Band Program Syllabus and Classroom Management Plan including some performance and testing dates. I understand my child's involvement in the band program and will do my best to insure that he/she succeeds within the program.

Parent Name (Print)

Date

Parent/Guardian Signature

Date